

**Dr. Abin Chakraborty (W.B.E.S.)**  
**Assistant Professor, Department of English,**  
**Government General Degree College Salboni**



**Curriculum Vitae**

1. NAME: Dr. ABIN CHAKRABORTY
2. FATHER'S NAME: Late AMAL CH. CHAKRABORTY
3. DATE OF BIRTH: 01.06.1986
4. PERMANENT ADDRESS: BC 24/6, SALT LAKE, KOLKATA-700064
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**7. EDUCATIONAL QUALIFICATION:**

NAME OF SUBJECT AND COURSE	NAME OF THE INSTITUTION	NAME OF THE BOARD/UNIVERSITY	PERCENTAGE OF MARKS	GRADE
Ph.D.	UNIVERSITY OF CALCUTTA			
M.A.(ENGLISH)	UNIVERSITY COLLEGE OF ARTS & COMMERCE	UNIVERSITY OF CALCUTTA	63.75%	FIRST
PART 1			62.5%	FIRST
PART 2			65%	FIRST
B.A.(ENGLISH)	PRESIDENCY COLLEGE	UNIVERSITY OF CALCUTTA	64.625%	FIRST
PART 1			66.25%	FIRST
PART 2			63%	FIRST
HIGHER SECONDARY (BENGALI, ENGLISH, HISTORY, POLITICAL SCIENCE & ECONOMICS)	BIDHANNAGAR GOVT. HIGH SCHOOL	WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION	74.2%	FIRST
MADHYAMIK	BIDHANNAGAR GOVT. HIGH SCHOOL	WEST BENGAL BOARD OF SECONDARY EDUCATION	81%	FIRST

### **Awards and Distinctions:**

- Topper in both the graduation (2006) and the post-graduation (2008) examinations of the University of Calcutta in English Literature.
- Received Gold Medal from the University of Calcutta for topping the post-graduation examination (2008).
- Received Kartik Chandra Maity Scholarship and UGC PG Merit Scholarship for University Rank Holder (2006-08)
- Recipient of
  - Charuchandra Ghosh Memorial Prize,
  - Prof. Amulyadhan Mukherjee Birth Centenary Prize,
  - Taraprasad Mukherjee Silver Medal,
  - Narayan Chandra Ghosh Memorial Prize
  - Smriti Ranjan Guha and Sadhana Guha Memorial Prize.
- Awarded Junior Research Fellowship by UGC (2009) and currently working as a Ph.D scholar in the University of Calcutta, Dept. of English, under the supervision of Prof. Tapati Gupta. Title of the thesis is “Staging the Subaltern: The Politics of Postcolonial Subalterneity in the Plays of Utpal Dutt, Girish Karnad and Mahesh Dattani.”
- Promoted to Senior Research Fellow from 22<sup>nd</sup> May, 2011.
- Recipient of the ICCR Travel Grant for presenting a paper in an International conference entitled ‘Cultures of Decolonisation c. 1945-1970’ held at the Institute of Commonwealth Studies, Senate House, London during May 30<sup>th</sup> and 31<sup>st</sup> 2012.
- Awarded Ph.D Degree by the University of Calcutta on 12<sup>th</sup> June 2015 for the doctoral dissertation entitled “Staging the Subaltern: The Politics of Postcolonial Subalterneity in the Plays of Utpal Dutt, Girish Karnad and Mahesh Dattani”.

### **Teaching Experience:**

- Joined West Bengal Education Service as Assistant Professor in English in Chandernagore College on 16<sup>th</sup> August 2014.
- Taught in Budge Budge Institute of Technology as Assistant Professor of English from 3<sup>rd</sup> July 2012 to 14<sup>th</sup> August 2014. My job assignment at BBIT involved teaching ESP (English for Specific Purposes) programmes as well as communicative English courses, conducting language laboratory sessions, setting papers, administering tests, evaluating answer scripts and organizing seminars and conferences.
- Guest Lecturer in English at Presidency College, Kolkata from September 2009 to July 2010.

- Guest Lecturer in English at Presidency University, from August 2010 to December 2012.
  - My job assignments at Presidency involved teaching English Literature both at the UG and the PG level, preparing question papers, evaluating answer scripts, supervision of PG term papers and Master's Dissertations.
  - I have also taken PG classes, as Guest Lecturer, in Lady Brabourne College, Basanti Devi College, Bethune College and St. Paul's College, Kolkata

### **Papers in Conferences:**

Participated in several national and international seminars in both India and UK:

### **International Conferences:**

1. Staging the Subaltern: Utpal Dutt's *Hunting the Sun* and the Deconstruction of History (ISTR, 2009 – JNU, New Delhi)
2. Beyond Broken Columns: Mahesh Dattani's *Final Solutions* and the Quest for Horizontal Comradeship (ISTR, 2010 – Sardar Patel University, Anand, Gujrat)
3. Invited Discussant in JNU-Warwick Colloquium on Research and Documentation in Theatre and Performance Studies: Strategic Locations, Disciplinary Challenges, and Critical Dialogue in JNU from 31<sup>st</sup> March-2<sup>nd</sup> April, 2010.
4. Paper presented at an international seminar - *Theory at Work: Text History and Culture* - at Banaras Hindu University from 9 to 11<sup>th</sup> Nov, 2010, titled "Marvelous Incarnations: Empire, Resistance and Race in James Cameron's *Avatar*".
5. "Towards a Transnational Theatre of the Oppressed: Utpal Dutt's Postcolonial Transformations" (ISTR 2011 in Hyderabad Central University, held from 28-30<sup>th</sup> January, 2011)
6. Presented a paper entitled 'The Ghat of the Only World': Agha Shahid Ali and the 'Smooth Space of the Transnation', in the '5<sup>th</sup> Global Conference on Multiculturalism, Conflict and Belonging' held at Mansfield College, Oxford, U.K. from 22<sup>nd</sup> September – 25<sup>th</sup> September, 2011.
7. Presented a paper entitled "'Educated Hope': Theatre, Pedagogy and Alternate Horizons" in the International Annual Conference of ISTR in Flame School of Liberal Education, Pune held between 9<sup>th</sup> and 11<sup>th</sup> February, 2012.
8. Paper entitled 'The Peasant Armed: Bengal, Vietnam and Transnational Solidarities in Utpal Dutt's *Invincible Vietnam*' presented at the international symposium 'Cultures of Decolonisation c. 1945-1970' held between May 30<sup>th</sup> and 31<sup>st</sup> 2012, at the Institute of Commonwealth Studies, Senate House, London.

9. Paper entitled, “Re-playing the Canon: Rediscovering *The Mahabharata* through PLT’s *Kiratparva* and Bohurupee’s *Nana Phuler Mala*” presented at the 12<sup>th</sup> International MELOW conference, organized by Melus India-Melow in Chandigarh between February 8<sup>th</sup> and 10<sup>th</sup>, 2013.
10. Paper entitled “Theatre across Borders: Mapping the Journey of the Ganga Jamuna Natya Utsav” presented at the 9<sup>th</sup> Annual conference of the Indian Society for Theatre Research held between 2<sup>nd</sup> and 4<sup>th</sup> March 2013.
11. Paper entitled “Crouching Traditions, Hidden Polemic: Myths, Folktales and Subversion of Brahmanical Patriarchy in Karnad’s Plays” presented at the International Conference on Gender Studies and the Expanding Horizons of Inter/Trans-Culturality held during 7<sup>th</sup> - 8<sup>th</sup> March 2013 at JNU, N. Delhi.
12. Paper entitled “Answering the ‘overwhelming question’: Eliot’s Quest for the ‘still centre’ of Faith” presented in the International Colloquium at the University of Leicester held on 6<sup>th</sup> September 2013.
13. Paper entitled “Myths, Folktales and Postcolonial Women: Girish Karnad’s Critique of Patriarchy” presented in Third Annual Conference of Postcolonial Studies Association on ‘History, Postcolonialism and Tradition, held at Kingston University on 12-13<sup>th</sup> September, 2013.
14. Paper entitled “‘All the world’s a stage’: Utpal Dutt’s International Imginings in the Evolution of Revolutionary Theatre” presented at the Annual International Conference of International Federation for Theatre Research (IFTR), held at the University of Warwick, UK from 28<sup>th</sup> July to 1<sup>st</sup> August 2014.
15. Presented a paper entitled “Anxiety and After: Examining the Ontology of ‘Folk’” in the 11<sup>th</sup> Annual International Conference of the Indian Society for Theatre Research held at the University of Mumbai from 14-17<sup>th</sup> January 2015. Also chaired a session of Research Scholars in the same conference.
16. Presented a paper entitled “Political Parables in the Post-Soviet World: A Study of Aneek’s ‘Kremliner Ghorī’ and ‘Laal Ghashe Neel Ghorā’” in the international annual conference of IFTR held at the University of Hyderabad from 6-10 July 2015.
17. Presented a paper entitled, “‘Crack me this nut, all ye papall charitie vaunters’: Readong the Narratives and Letters of Thomas Coryat’ in the international conference on De/siring India: Representations through British and French Eyes (1584-1857), held in Chandernagore College during 18-19 January, 2016.
18. Presented a paper entitled, “‘A Sickness Called Hope’: Resistance and Utopia in Mahmoud Darwish’s A State of Siege’ in the one day international conference on Re-mapping the Future of Postcolonial Studies: Apprehensions and Utopias, in Kazi Nazrul University, Asansol on 10 February 2016.
19. Presented a paper entitled, “From Hamlet to Haider: Performing the Bard in the Valley of Discontent” in Asian Shakespeare Association’s Biennial Conference “All the World’s His Stage: Shakespeare Today” held at the Indira Gandhi National Centre for Arts, New Delhi from 1-3 December 2016.

20. Paper entitled "Aliens among Us: Multidimensional Marginality in *District 9*" was presented in the International Conference on Frames of Marginality: Interpreting and Interrogating Theory and Praxis, held on 21-22 February 2018 at Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura, organised by the Departments of English, Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura and Raja Peary Mohan College, Uttarpara, sponsored by the Department of Higher Education, Govt. of West Bengal.
21. Paper entitled "A Knotted Carpet: Patterns of Cultural Mobility in Moniza Alvi's Poetry" was presented in the IQAC-sponsored International Seminar on South Asia: Re-Mapping the Geo-Cultural Imaginaries, organised by the Departments of English and Bengali, Raja Ramohan Roy Mahavidyalay, Radhanagar, Hooghly on 20th March 2018.
22. Paper entitled "The Migrant Selfie in an Age of Precarity" was presented in the ICSSR Sponsored International Conference on Migration and Displacement: Global Perspectives on Issues and Challenges organized by Behala College on 10-11 January 2019.
23. Paper entitled "Zulfiqar, Re-Orientalism and Otherised Muslims in Cultural Bengal" was presented in Two Day International Seminar on "Negotiations between the Local and the Global in 'Cultural Bengal': Community, Society and Politics", organized by ABN Seal College, Coochbehar on 13 and 14 February 2019.
24. Paper entitled "From Buried Pterodactyl to Soaring Jwala Kumar: An Assessment of Utopian Potentialities in Hansda Sowvendra Shekhar's *Jwala Kumar and the Gift of Fire*" was presented in the 18<sup>th</sup> International Conference of The Society for the Study of the Multi-Ethnic Literatures of the World, in association with the Department of English, Jamia Millia Islamia held from 15-17 March 2019.
25. Presented a talk entitled "...it means just what I choose it to mean" - Exploring the Many Meanings of Lewis Carroll's *Through the Looking Glass*" as an invited speaker in a workshop on "Teaching Popular Literature in the Classroom" conducted by the Department of English, New Alipore College on 3<sup>rd</sup> May 2019.
26. Delivered an invited online lecture entitled "Diasporic Longing and Pluralist Imaginings in the Poetry of Agha Shahid Ali" in the International Webinar on "Cartographies of (Un)belongingness: From Roots to Routes", organised by Uluberia College held on 16th & 17th of October 2020.
27. Delivered an invited online lecture entitled "Understanding the Origin and Scope of Orientalism as a Colonial Discourse", hosted by Jangipur College, Murshidabad on 27.06.2021.
28. Delivered an invited online lecture entitled "Desire, Resistance and Female Identity in Bravely Fought the Queen", hosted by the Calcutta Girls' College on 05.07.2021.

29. Presented a paper entitled “Anatomy of an Ailment: Examining Hansda Sowvendra Sekhar’s *The Mysterious Ailment of Rupi Baskey*” in the annual conference of The Society for the Study of the Multi-Ethnic Literatures of the World, in association with the Department of English, Shoolini University, Solan held on 12-14 November 2021.
30. Delivered an invited online lecture on Popular Literature hosted by Chanchal College, Malda on 21.04.2022.
31. Delivered an invited online lecture entitled “Analysing Popular Culture” as part of a one day webinar organised by Budge Budge Institute of Technology on 27.05.2022.
32. Read a paper entitled “Memorialising Disposable Lives: A Reading of Samina Mishra’s *Jamlo Walks*” in the One day International Seminar on “Death in Contemporary Culture and Literature” organised by Midnapore College on 22.08.2022.
33. Read a paper in the International Conference on Crime and Punishment in Colonial India organised by K.K.Das College in collaboration with New Alipore College and Maheshtala College entitled “Killed by Kindness: Forcible Feeding, Hunger Strike and Martyrdom in Colonial Indian Prisons” on 9th December 2022.
34. Delivered an invited lecture on Values and Ethics in Profession on 20.02.2023 in Budge Nudge Institute of Technology.
35. Delivered a keynote speech on Popular Culture in for the One Day National Conference on Popular Culture: Texts and Contexts organised by Salesian College and the Bhawanipur Education Society College on 27.05.2023.
36. Delivered a talk on Popular Culture in The Heritage College on 26.09.2023.
37. Presented a paper entitled *Fabulous History, Fearful Future: Reading Rushdie’s Victory City as National Allegory* at the Melow 2023 Annual International Conference in Chandigarh held from 6-8 October 2023.
38. Delivered a lecture on Lewis Carroll’s *Through The Looking Glass* in the Bangabasi Morning College on 10.10.2023.
39. Delivered a paper entitled “Screening Hindutva, Abusing History: A Study of *Padmavaat*, *Tanhaji* and *Panipat*” in the one day international conference on *Disruptive Frames in the Postcolony: Locating South Asian Cinema beyond Global Cosmopolitanism* organised by Midnapore College on 10<sup>th</sup> August 2024. Also chaired a session in the same conference.

#### **Papers at National Conferences:**

1. Mixing Memory with Desire: Partition and Nation in Amitav Ghosh's *The Shadow Lines* and Mahesh Dattani's *Final Solutions* (17<sup>th</sup>-18<sup>th</sup> February 2010, University of Burdwan).
2. Teaching against the Grain: Examining the Need for Theoretical and Contextual Studies for Students of English Literature in National Seminar in Burdwan University from 5-6 May 2010.
3. Coordinated national symposium on 'The Subaltern in Indian Theatre' in Ritwik Hall, University of Calcutta, on 13-14<sup>th</sup> November, 2010, organized by Aneek theatre group in collaboration with Department of English, University of Calcutta.
4. The issue of Transnationality in the Poetry of Agha Shahid Ali in National Seminar in Burdwan University on 'Heterotopologies: Redefining Space and Cultural Imaginary' from 17<sup>th</sup> - 18<sup>th</sup> February, 2011.
5. Presented a paper entitled 'Venomous *Touch*: Meena Kandasamy's Poetics of Resistance' in National Seminar on 'Writing as Resistance: Bengali and Other Dalit Writings in English' organized by Jogesh Chandra Chaudhuri College during 29-30<sup>th</sup> November, 2011.
6. Presented a paper entitled "Dirty Pictures: Framing Queer Relations in Mahesh Dattani's Plays" in the National Seminar on 'De-Stereotyping the Indian Body and Desire: Reconsidering the Representations', organized by St. Joseph's College, Darjeeling held between 12<sup>th</sup> and 13<sup>th</sup> March 2012.
7. Presented a paper entitled "Subalterneity and Utopia" Towards Possible Theoretical Horizons" in the National Seminar on "Writings from the Margins: Subaltern Literary Representations and the Politics of Canon Making" held during 4-5<sup>th</sup> March, 2014.
8. Presented a paper entitled "Subaltern Counterpublics in the Plays of Mahesh Dattani" in the UGC-Sponsored National Seminar on Post-Independence Indian Drama in English: Contemporary Theoretical and Performative Approaches in Bankura Christian College held during 17 and 18 December 2015.
9. The following four seminar papers were presented at annual student seminars organized by the Department of English, University of Calcutta which have also been published by the department:
  - a. The Politics of Potter: Rowling's Colonial Gaze (2007)
  - b. Fighting on All Fronts: Utpal Dutt's *The Great Rebellion* and Multiple Forms of Resistance (2008)
  - c. Whose Freedom is it Anyway?: The Ambivalence and Manifold Struggles of the Female Subject in Khaled Hosseini's *A Thousand Splendid Suns* (2009)
  - d. A Passage to Bengal: A Study of *Punorujjiban* as a Translation of Ibsen's *When We Dead Awaken* (2010)

- **Participation in Conferences without paper:**

1. National Seminar on “Voice and Vision in Theatre and Cinema – Focus: Bengal” on March 4, 2008 in University of Calcutta
2. National Seminar on the 445<sup>th</sup> Shakespeare Birthday Celebration on 16<sup>th</sup> and 30<sup>th</sup> April, 2009 in Basanti Devi College.
3. National Seminar on “Cross-Cutlural Perspectives: Indian Writing in English” in Maulana Azad College on 25<sup>th</sup> September, 2010.
4. International Seminar on “Tagore: At Home in the World”, in University of Calcutta on 10<sup>th</sup>-12<sup>th</sup> February, 2011.
5. International Seminar on ‘Tagore and Women’ organized by the Department of English, West Bengal State University on 12-13 January, 2012.
6. UGC assisted DRS-SAP III Seminar on “Connecting Texts: Literature, Theatre and Cinema” held in the University of Calcutta from 23-25 March 2015.
7. Attended the “In-Service Training and Sensitization of Key Functionaries of Central and State Governments, Local Bodies and Other Service Providers” workshop organized by the School of Education, Netaji Subhash Open University and implemented by the Rehabilitation Council of India held at the Ramkrishna Mission Sikhshana Mandir, Belur Math from 16-18 March 2017.
8. Attended a one-day workshop on the implementation of Semester Based CBCS System organized in and by the Government General Degree College, Singur on 5 June 2017.

• **Publications:**

1. Queering the Stage: Mahesh Dattani and the Rise of the Repressed in e-journal (peer-reviewed) *Impressions* (ISSN 0974 – 892X), January, 2010. <[http://impressions.org.in/jan10/ar\\_abinc.html](http://impressions.org.in/jan10/ar_abinc.html)>
2. Resisting Revivalism: Utpal Dutt’s *Hunting the Sun* and the Rediscovery of History in *Journal of the Department of English*, vol. XXXV, 2008-09.
3. A Bengali translation of Ngugi wa Thiongo’s “The Language of African Theatre”, from *Decolonizing the Mind* in *Group Theatre*, vol.32 no. 3.
4. Seven different essays in *Essays on English Literature*, vol. II, ed. Prof. (Dr.) Vishwanath Chatterjee. Kolkata: Booklore, 2010. ISBN 81-7389-013-7
5. “Unheeded Caveats: Examining Pax Americana in the Light of Tagore’s *Nationalism*” in *Rupakatha Journal* (peer-reviewed), vol. 2, No.4 November, 2010 (ISSN 0975-2935).
6. Co-editor of *Uneven Terrains: Critical Perspectives in Postcolonialism*.



Kolkata: Booklore, 2011. (ISBN 81-7389-015-3)

The anthology contains the following four articles solely authored by me:

- I. *Avatar* and After: Empire, Race and the Dynamics of Debate. 71-88.
- II. A Future Beyond Fissures: Nation, Communalism and Mahesh Dattani's *Final Solutions*. 105-122.
- III. In Search of an Absent Land: Afghan Women and the Dynamics of Empire, Nation and Religion in *A Thousand Splendid Suns*. 209-227.
- IV. 'Map of Longings with No Limit': Agha Shahid Ali's Transnational Poetics of Loss. 395-411.

7. Introduction to *Pride and Prejudice* (Kottayam: DC Books, 2010) ISBN 978-81-264-2741-3
8. Introduction to *Lord Jim* (Kottayam: DC Books, 2010) ISBN 978-81-264-2899-1
9. Introduction to *Kim* (Kottayam: DC Books, 2011) ISBN 978-81-264-3009-3
10. Article entitled 'A Room of their Own: Charting the Course of Dattani's Women' has been published in the peer-reviewed journal 'Appropriations' (Vol. 6 December, 2010) ISSN: 0975-1521. 11-25.
11. A modified version of the same article was also published in *Shifting Identities: Constructions and Re-Constructions of the Feminine in Indian Literatures* (Kolkata: Booksway, 2011) ISBN 978-93-80145-96-9. 75-87.
12. 'Transcreating Ibsen: A Study of *Punorujiban*' in *La Reves*, December 2011. 28-34.
13. 'The Ghat of the Only World': Agha Shahid Ali and the 'Smooth Space of the Transnation' – published as seminar proceedings of 5<sup>th</sup> Global Conference on Multiculturalism, Conflict and Belonging in 2011. (<http://www.inter-disciplinary.net/wp-content/uploads/2011/08/abinmpaper.pdf>)
14. Article entitled "'What is Separation's Geography?': Agha Shahid Ali's Poetry and Transnational Imaginings" published in anthology entitled *Ethics and Identity in Contemporary Indo-English Poetry*. (ISBN 978-81-7273-654-5.) New Delhi: Authorspress, 2012. 196-208.
15. "Sexual Subalterns: Representations of Homosexuality in Mahesh Dattani's Plays" in *The Plays of Mahesh Dattani: An Anthology of Recent Perspectives* edited by Tutun Mukherjee (ISBN 978-93-82178-03-3) New Delhi: Pencraft International, 2012.
16. A modified version of the article entitled "Beyond Broken Columns: Mahesh Dattani's 'Final Solutions' and the Quest for 'Horizontal Comradeship'" has been published in *The Criterion: An International Journal in English* (peer reviewed – ISSN – 0976-8165), Vol. III, Issue I (March 2012). Available at: < <http://www.the-criterion.com/V3/n1/Abin.pdf> >.
17. Article entitled, "Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance", published in *Journal of Postcolonial Cultures and Societies*, Vol. 3, no. 2 (2012). ISSN No. 1948-1845 (Print);

1948-1853 (Electronic). 35-62. Available at:

<http://www.jpcs.in/upload/1766251931Meena%20Kandasamy.pdf>

18. Article entitled “Dirty Pictures: Framing Queer Relations in Mahesh Dattani’s Plays”, published in anthology entitled *Emergent Trends and Issues in Indian English Drama*, Ed. Abha Shukla Kaushik. (ISBN 978-93-8902-99-9) Jaipur: Aadi Publishers, 2012. 169-179.
19. “Beyond Broken Columns: Mahesh Dattani’s ‘Final Solutions’ and the Quest for ‘Horizontal Comradeship’”, in *Indian Drama in English: Some Perspectives*, edited by Abha Shukla Kaushik. (ISBN 978-81-269-1772-3). New Delhi: Atlantic, 2013. 176-192.
20. Article entitled “Heterotopic Festivities: Exploring the Dynamics of the Ganga Jamuna Natya Utsav” published in refereed e-journal Research Scholar, Vol 1. Issue 3, August 2013 ISSN No. 2320-6101, 1-7. Available at: <http://researchscholar.co.in/downloads/1-mr.-abin-chakraborty.pdf>
21. Article on A. K. Ramanujan published as entry in *The Literary Encyclopedia* (ISSN 1747 - 678X) in September 2013. Available at: <http://www.litencyc.com/php/speople.php?rec=true&UID=3701>.
22. Article entitled “Beyond the ‘Purdah of the Mind’: Gender, Religion and Diasporic Imaginings in the Poetry of Imtiaz Dharker” published in *Journal of Postcolonial Cultures and Societies*, Vol.4, No. 3, 2013, Special Issue. ISSN No. 1948-1853. 72-86. Available at: <http://www.jpcs.in/upload/212458220Abin%20Chakraborty%205.pdf>
23. Article on Imtiaz Dharker published as entry in *The Literary Encyclopedia* (ISSN 1747 - 678X). Available on <http://www.litencyc.com/php/speople.php?rec=true&UID=13333>. Published in March 2014.
24. Article on Jhumpa Lahiri’s *The Lowland* published as entry in *The Literary Encyclopedia* (ISSN 1747 - 678X). Available on <http://www.litencyc.com/php/sworks.php?rec=true&UID=35501>. Published in October 2014.
25. Article entitled “Subalternity and Utopia: Scattered Speculations towards Possible Theoretical Horizons” published in *Journal of the Department of English*, Vidyasagar University, Vol. 11, 2013-14. 108-120.
26. Article entitled, “‘Hawk Roosting’ and Ted Hughes’ Predatory Poetics” published in *Insight*, Journal of the Department of English, Serampore Girls’ College, Vol. 2, 2014. 56-62.
27. Article entitled “Abuse, Anxiety and After: Sexual Abuse of the Girl-Child in Dina Mehta’s *Getting Away with Murder* and Mahesh Dattani’s *Thirty Days in September*” published in *The International Journal of the Frontiers of English Literature and the Patterns of ELT*, Vol. 3, Issue 1, 2015. ISSN No. 2320-2505. 3-14. Available at: <http://englishjournal.mgit.ac.in/IJFEL%20JAN%202015.pdf>
28. Article entitled “Criminality and India in Sherlock Holmes’ Adventures” published in *The Apollonian: A Journal of Interdisciplinary Studies* Vol.2.Issue 1 (April 2015). ISSN 2393-9001. 16-25. Available at:

29. Article entitled “Rowling’s India: Orientalism in the World of Harry Potter” published in *Lapis Lazuli: An International Literary Journal*, Vol. 5, No. 1, Spring 2015.12-27.
30. Article entitled “Subverting Brahmanical Patriarchy through Myths and Folktales: Karnad’s Hidden Polemic”, published in *Transcultural Negotiations of Gender: Studies in (Be)longing*, Ed. Saugata Bhaduri, Indrani Mukherjee (ISBN 978-81-322-2436-5), New Delhi: Springer, 2015. 39-46.
31. Article entitled “Anxiety and After: Examining the Ontology of ‘Folk’ has been published in the *Visva Bharati Quarterly*, Volume 24 Numbers 2 & 3, July 2015 - December 2015 (ISSN 0972-043X) 103-110.
32. Article entitled “Magical Correspondences: A Comparative Study of Tagore’s *Nationalism* and T.S. Eliot’s ‘The Waste Land’” published in *Manan* Vol.II. No.2, July 2015 (ISSN 2348-3849), 7-11.
33. Article entitled “The Peasant Armed: Bengal, Vietnam and transnational solidarities in Utpal Dutt’s *Invincible Vietnam*” published in *Cultures of Decolonisation: Transnational Productions and Practices, 1945-1970*, edited by Ruth Craggs and Claire Wintle (ISBN 978-0-7190-9652-5). Manchester: Manchester University Press 2016. 109-125.
34. Article entitled “The Art of Critical Love: Nissim Ezekiel’s Modes of Belonging” published in *Contemporary Indian English Poetry*, edited by Jaydip Sarkar and Shirshendu Mondal, (ISBN 978-93-5207-113-5). New Delhi: Authorspress, 2016. 42-53.
35. Article entitled “Answering the ‘overwhelming question’: Eliot’s Quest for the ‘still centre’ of Faith”, published in *Wesleyan Journal of Research*, Vol. 9, Issue 1 June 2016 (ISSN 0975-1386), 51-58.
36. Article entitled “Examining Subalterneity in Hansda Sowvendra Sekhar’s ‘The Adivasi will not Dance’” published in *Postcolonial Text*, Vol. 12 Issue 1 [2017] (ISSN 1705-9100), 01 – 15.
37. Article entitled “Beyond Borders, Nations and Exclusivist Identities: Agha Shahid Ali’s Poetics of Plurality” published in *Mad Heart Be Brave: Essays on the Poetry of Agha Shahid Ali*, edited by Kazim Ali (ISBN 978-0-472-05350-6). Ann Arbor: University of Michigan Press, 2017. 55-70.
38. Article entitled “Theatre and History in the Postcolony: Examining Inter-Disciplinarity in Two Indian Plays” published in *Contemporary Indian Theatre: Theatricality and Artistic Crossovers*, edited by Tapati Gupta and Ravi Chaturvedi (ISBN 978-81-316-0856-2). Jaipur: Rawat Publications, 2017.

39. Article entitled “No Country of Their Own: Examining Select Short Stories of Kashmiri Pandits in Exile” published in *Multicoloured Glass: Studies on Indian Short Stories*, edited by Saikat Guha. New Delhi: Authors Press, 2017. ISBN 978-93-5207-582-9. 95-104.
40. Article entitled “Coryat’s India and Trajectories of Cultural Mobility” published in *Journeys: The International Journal of Travel and Travel Writing*, Vol. 18, Issue 2 (Dec 2017), 28-43. DOI: <<http://dx.doi.org/10.3167/jys.2017.180202>>. Available at <https://www.berghahnjournals.com/view/journals/journeys/18/2/jy180202.xml>
41. Review of *Theatre, Theory and Performance: A Critical Interrogation*, by Siddhartha Biswas, published in *Postscriptum: An Interdisciplinary Journal of Literary Studies* Vol. III, No. ii (July 2018): 190-193. DOI: 10.5281/zenodo.1318916. Available at <http://postscriptum.co.in/wp-content/uploads/2018/07/pS3.iiAbin.pdf>
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63. Co-edited the anthology *Postcolonial Popular Culture in India* with Ramanuj Konar and Sayan Aich Bhowmick. Hyderabad: Orient Blackswan, 2025. ISBN: 978-93-5442-441-0.
64. Article entitled “Mixing Memory and Desire: Partition and Nation in Amitav Ghosh’s *The Shadow Lines* and Mahesh Dattani’s *Final Solutions*” was published in *The Journal of Interdisciplinary Study*, Vol.11, Issue 1. 7-14. ISSN 239 5-325X.

### **Professional Responsibilities:**

- Editor of *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*, a peer-reviewed international journal, ISSN 2455 6564.

- Member of the Editorial Board for *Postscriptum: An Interdisciplinary Journal of Literary Studies*.
- Member of the Panel of Reviewers of *Intersections: A Journal of Literary and Cultural Studies*, published by the Department of English, Kidderpore College.
- Member of the Board of Peers for *Akademios, An Interdisciplinary Journal of Literary and Culture studies*, Published by Department of English, Sidho-Kanho-Birsha University
- Invited to be a member of the Panel of Reviewers for *The International Research Conference on Humanities and Social Sciences 2016*, organised by the Faculty of Social Sciences and Humanities, University of Sri Jayewardenepura, Sri Lanka held from 10-11 November 2016.
- Invited to review an article for the *Journal of African and Asian Studies* published by SAGE.

## Annexure I

**Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies (ISSN 2455-6564)** has been contributing to the enrichment postcolonial knowledge since 2016 with a wide array of essays on diverse topics authored by a whole host of scholars from around the world. The journal has been included also in the MLA Directory of Periodicals and the articles published in the journal have been downloaded scores of times from the Zenodo community page through which the articles receive their DOIs.

The journal is committed to uphold highest standards of academic excellence which is evident from the luminaries associated with the journal's Board of Advisors and Board of Editors. The academics and scholars associated with this journal have been affiliated to not just the eminent Universities and Colleges of West Bengal and India but also to various illustrious institutions in the United States, United Kingdom, Europe and Australia.

In 2022 alone, viewers from at least 78 countries across all continents have accessed the journal and have downloaded articles. From Postcolonial Shakespeares to issues on border, refugees and nationality, from exploring the relationship between post-socialism and post-colonialism to examining postcolonial precarity – the journal has consistently tried to break new grounds and foster academic solidarities. This is evident from the special issue on Postcolonial Knowledges, guest-edited by Professor Kerstin Knopf or the current issue on Postcolonial Europe, guest-edited by Dr. Nadia Butt, Dr. Robert Clarke and Theresa Krampe.

The fact that such international academics and scholars from other countries have trusted us enough to cooperate with us is testament to the academic standards we have consistently upheld and the invigorating research we have recurrently encouraged. Internationally renowned academics from India and abroad, such as Professor Krishna Sen, Dr. E. D. Varughese, Professor Tapati Gupta, Professor Claire Chambers, Professor Cecile Sandten, Professor Madina Tlostanova etc. have contributed special articles to different issues of the journal and have opened new vistas of knowledge and exploration.

In the coming weeks and months the journal will further expand its horizons and integrate itself with more indexing services and networks of postcolonial researchers in order to generate more incisive explorations in diverse domains related to postcolonial art and culture.

